

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXIII., No. 26. NEW YORK, December 23, 1882. . WHOLE No. 571.

A Remarkable, Strange, Fascinating Book.

RAGNAROK.

THE AGE OF FIRE AND GRAVEL.

By IGNATIUS DONNELLY, author of "Atlantis: the Antediluvian World."

With illustrations, 12mo, cloth, \$2.

"The title of this book is taken from the Scandinavian *sagas*, or legends, and means 'the darkness of the gods.' The work consists of a chain of arguments and facts to prove a series of extraordinary theories; viz., that the Drift Age, with its vast deposits of clay and gravel, its decomposed rocks, and its great rents in the face of the globe, was the result of contact between the earth and a comet, and that the Drift-material was brought to the earth by the comet; that man lived on the earth at that time; that he was highly civilized; that all the human family, with the exception of a few persons who saved themselves in caves, perished from the same causes which destroyed the mammoth and the other great pre-glacial animals; that the legends of all the races of the world preserve references to and descriptions of this catastrophe; that following it came a terrible age of ice and snow, of great floods while the clouds were restoring the waters to the sea, and an age of darkness while the dense clouds infolded the globe. These startling ideas are supported by an array of scientific facts, and by legends drawn from all ages and all regions of the earth."

EXTRACTS FROM NOTICES OF THE PRESS.

"It must be conceded that a consensus of traditions has deep significance, and lifts the theory advanced out of the region of improbability, to say the least. The book is likely to provoke much research, criticism, and general thought."
—*Chicago Inter-Ocean*.

"It is a bold enterprise, and its very boldness gives it a peculiar fascination. The vast range of the survey and the multitude of witnesses of every age and clime which the author passes in review yield the reader a decidedly new sensation, something like that of making a voyage round the earth in mid-air."
—*Home Journal*.

"It is impossible to withhold respect for the ingenious logic and industrious scholarship which mark its pages."
—*Chicago Tribune*.

"This theory . . . is set forth with the dexterity and earnestness with which, in a previous work, the author tried to prove the whilom existence of the fabled Atlantis, and it is equally certain to rouse the curiosity and enchain the attention of a large body of readers."
—*New York Sun*.

"Whatever may be the judgment concerning the scientific value of Mr. Donnelly's 'Ragnarok,' no one can read it without a thrill of excited interest. It has a primeval sensationalism."
—*Boston Traveller*.

"The work is marvellous if true, and almost equally marvellous if not true."
—*Baltimore Day*.

"All is interesting, seemingly plausible, and certainly informing."
—*Boston Commonwealth*.

"Wholly interesting, and in some respects as thrilling and as entertaining as the most absorbing romances."
—*Boston Gazette*.

"'Ragnarok,' the new book by Ignatius Donnelly, is, if possible, more startling than his 'Atlantis.'"
—*Boston Transcript*.

"The book altogether is, perhaps, the most interesting one of the year."
—*Hartford Times*.

"It is as entertaining and fascinating as a novel."
—*Christian at Work*.

"A vast amount of curious information has been gathered into its pages."
—*Cincinnati Gazette*.

D. APPLETON & CO., Publishers,
1, 3, and 5 Bond Street, New York.

The Publishers' Weekly.

This journal, an independent representative of the American book and kindred interests, is issued weekly from 13 and 15 Park Row, New York, at \$3.20 per year, including postage.

Its bibliographical department includes a weekly full-title record of all new American publications, with notes after the title descriptive of the book—a new and most important feature, of practical value to all who use books; monthly finding lists, by authors, titles, and subjects, preceded by a classified summary; lists of the most prominent English and French publications; bibliographical cues to timely topics; and numerous special lists, as the Educational Catalogue. This department is the central feature of the paper, and makes it an indispensable aid to the trade, to libraries, and to literary people. It is believed that no other journal, here or abroad, supplies as practical and satisfactory a record of the publications of its country.

Its literary department includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright and postal questions, etc.; original contributions and representative extracts on like topics; besides the usual matter of a class journal.

The subscription of all interested in books is solicited, and sample copies will be sent on application. The addresses of persons interested in book matters are requested.

This journal, in view of the quality of its circulation, and its constant use for daily reference, furnishes, it is believed, the best medium for reaching the book, stationery, and like trades. Advertisements are received at \$18 per page; 20 cents per line; terms for repeated insertions on application. Under "Books Wanted," subscribers are entitled to a free insertion of five lines (exclusive of address) in each issue; repeated matter, however, must be charged for. Rare and Second-hand Books for Sale or Exchange, 10 cents per line; Situations Wanted, free insertion of five lines. Address

F. LEYPOLDT,

P. O. Box 943.

13 and 15 Park Row, New York.

The Publishers' Weekly.

DECEMBER 23, 1882.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

The offices of the PUBLISHERS' WEEKLY, LITERARY NEWS, etc., will be removed, January 1 next, to the "World Building," 31 and 32 Park Row.

TAKING advantage of the last week of the year which, in the book trade, on account of its absolute dearth of book news, can truly be said to be "the least," the WEEKLY for once will take a holiday, and therefore will not appear next week. It promises, however, to enter with new vigor upon its twelfth year with its issue of January 6. Until then we wish all our patient readers a "Merry Christmas" and a "Happy New Year."

NOTES IN SEASON.

P. BLAKISTON SON & Co. have nearly ready a new and thoroughly revised edition of Dr. Dunglison's "Reference-Book," which will hereafter be known as "The Practitioners' Ready Reference-Book," a handy guide in office and bedside practice.

LEE & SHEPARD have just published "Life, Death, and Other Poems," by G. H. Calvert, known as the author of "The Life of Rubens," and various works on important literary subjects. The present volume is of such a character as to commend itself to thoughtful readers.

FUNK & WAGNALLS announce that they have made arrangements with Cassell, Petter, Galpin & Co., by which they will have exclusive control of the cheap paper edition of Canon Farrar's "The Early Days of Christianity." They will also handle the cheap edition in cloth, the price of which is put at 75 cents—the price of the edition in paper being, as already announced, 40 cents.

JAMES R. OSGOOD & Co. publish this week "Doctor Grimshawe's Secret," by Nathaniel Hawthorne. Although not wholly finished artistically, the work will be found complete as a story, and longer than "The Scarlet Letter." It has a definite beginning and ending, and the continuity of the tale is unbroken; while the copious notes of the author add value and interest by showing where and how he would have further elaborated the work.

SCRIBNER & WELFORD have just issued a book on "Every-day Art; Short Essays on Arts not Fine," by Lewis F. Day. Mr. Day writes for a large class of people who feel an interest in art, but have little technical knowledge,

and he supplies a series of simple and readable essays on such subjects as ornament, decoration, the nature of art, the right and wrong of imitation, the rival claims of color and form, and the inevitable chapter on taste in art.

MACMILLAN & Co. have just issued "Mr. Isaacs," a tale of modern India, by F. Marion Crawford. They have also published a handsome edition (in three sixteenmo volumes) of Milton's "Poetical Works," with memoir, introductions, notes, and an essay on Milton's English versification, by David Masson. This edition, which will no doubt be recognized as a standard one for some time to come, contains three steel portraits representing Milton at 10 years of age, at his prime, and at his decline.

SOULE & BUGBEE announce for immediate issue Irving Browne's "Law and Lawyers in Literature," and a new edition of Indermaur's "Epitome of Leading Common Law Cases." They have in preparation, and will issue in January next, Wood on "Limitation of Actions at Law and in Equity;" "The Lawyer's Reference Manual of Law-books and Citations;" and new editions of Bateman on "Auctions;" Shirley's "Leading Cases Made Easy;" and Addison on "Contracts." In February they will issue new editions of "Chitty's Equity Digest" (Vol. I.); and of Best's "Treatise on Evidence."

A. D. F. RANDOLPH & Co. send out this week a handful of pretty books, noteworthy for their unique get-up as well as for their contents. They comprise "The Baby's Journal," designed and compiled by S. Alice Bray, a neatly lithographed volume of verses relating to baby days with blank leaves for memoranda; a new edition of "Songs of Rest," edited by M. R. Nicoll, who has revised and somewhat enlarged this excellent collection of poems for the afflicted and despondent; "In the Shadow of His Hand," thoughts for lonely hours, by Rose Porter; and a miniature volume entitled "Bible Forget-me-nots," a daily text-book of divine promises, by the author of "Morning and Night Watches," delicately printed in colors with sprays of forget-me-nots on every page. They have also just ready "The Outermost Rim and Beyond," a contribution toward patience, reverence, silence, and spirituality, in the study of nature and of God, by Charles Van Norden.

BUSINESS NOTES.

NEW YORK CITY.—George W. Harlan and Abner L. Ely, composing the firm of George W. Harlan & Co., at No. 44 West Twenty-third Street, made an assignment on the 15th inst., without reference, to James L. Jarvis. Mr. Harlan has been in the business for about four years, and Mr. Ely became a partner about eight months ago. They claimed a capital of about \$18,000, of which \$5,000 was borrowed.

WASHINGTON, D. C.—A. Brentano & Co. inform us that they have established a business on the same plan as that of Brentano Bros., in New York, at 1015 Pennsylvania Ave., cor. 11th Street, the old stand of F. B. Mohun. The firm consists of August Brentano, the originator of the New York business, and who retired in 1877, leaving the business to Brentano Bros., and Simon Brentano, of Brentano Bros., N. Y. They will keep in stock the latest books and periodical literature.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Allen, Grant. Colors of flowers as illustrated in the British flora. N. Y., Macmillan & Co., 1882. 7+119 p. il. 16°. (Nature ser.) flex. cl., \$1.

Beale, Anne. Simplicity and fascination. N. Y., G: Munro, 1882. 88 p. Q. (Seaside lib., no. 1474.) pap., 20 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+420 p. D. cl., \$1.50.

Readers of the *Atlantic Monthly*, in which magazine this story was published during the past year, found in it one of their chief delights; it is written with much care and a delightfully subtle humor, and presents a remarkably realistic picture of wealthy, fashionable New York, as seen in the homes of our Vanderbilts, Astors and A. T. Stewarts; the scene sometimes changes to Newport, but never goes outside of the haunts of the wealthy, favored classes; the plot of the story is not important, turning, as it does, upon the efforts of Mr. Rodman Harvey, the "merchant prince," to get into the Cabinet, and the schemes of his enemies to unveil some disgraceful secrets in his past; his daughter is capably drawn, with her devotion to her toilettes and her convictions that she must marry position; so is his Western niece, who comes to help her aunt keep house, and who has a charming love story, and is one of the few noble characters in the book. The author's style, his pungent sarcasms and his graphic portraiture and descriptions are his chief recommendations. The author of "Detmold."

Björnson, Björnsterne. The wedding march; tr. by Marian Ford. N. Y., G: Munro, 1882. 16 p. Q. (Seaside lib., no. 1480.) pap., 10 c.

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1882]. 71 p. il. obl. T. bds., \$1.75.

Fine specimen of lithograph work in several shades of brown and yellow; characteristic pictures of baby life, with poems by George MacDonald, Ethel Lynn, Matthias Barr and others; blank pages for "Date," "Name," "Items," "Gifts." Put up in neat box.

Brodie, Emily. Lonely Jack and his friends at Sunnyside. N. Y., Rob. Carter & Bros., [1882]. 224 p. 1 il. D. cl., \$1.25.

*Burrill, Alex. M. Treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the law of the various states; with an appendix of forms. 3d ed., rev. and enl. by James L. Bishop, 4th ed. by G: L. Sterling. N. Y., Baker, Voorhis & Co., 1882. 47+825 p. 8°. shp., \$6.50.

Bürstenbinder, E. ["Ernst Werner."] Good luck; or, success, and how he won it; from the German by Christina Tyrrell. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1476.) pap., 20 c.

Clare (pseud.) Agnes St. Clair's trial, and what came of it: a story from real life. Phil., American Baptist Pub. Soc., [1882]. 2+256 p. il. S. cl., \$1.

The story centres upon Agnes, a bright, thoughtful girl, and a very earnest Christian; her father's partner in business, a young man, who is a sceptic in religion, comes to live in the family, and the young people become interested in each other; but Agnes refuses to marry him on account of his principles, and the young man goes abroad; in his trav-

els he meets a friend whose influence works a change in him, and a speedy return home and a happy wedding are the results.

Crafts, Rev. W. F., ed. Talks and stories about heroes and holidays: short illustrated sermons to boys and girls, by 21 preachers of the United States and Great Britain; il. by Miss Lillian I. Brigham. N. Y., Funk & Wagnalls, 1883 [1882]. 8+466 p. D. cl., \$1.25; pap., 60 c.

Seeks to interest and benefit boys and girls by true stories and pictures from real life, and at the same time to afford help to mothers and Sunday-school teachers in explaining and illustrating Bible lessons; sermons written by Rev. W. F. Crafts, T. L. Cuyler, D.D., Richard Newton, D.D., R. S. Storrs, D.D., Anna Oliver, and other celebrated ministers.

Crawford, F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan & Co., 1882. 4+316 p. D. cl., \$1.

Simla, in the lower Himalayas, India, 1879, is the scene and time of this novel; it is narrated in the first person by an American, the editor of an Anglo-Indian newspaper; it reads like fact, the author having the rare power of presenting his characters as if he were speaking of people he had known, and his incidents, as if they were events in which he had taken part. The hero, "Mr. Isaacs," is a Persian, a rich, accomplished and handsome young fellow, a dealer in precious stones, who speaks English like a native, having resided in India among the English for years. His real name is Abdul-Hafiz-ben-Isak—"Isaacs" having been adopted for business purposes; although a Mohammedan with three wives, he falls honestly and fervently in love with a beautiful English girl, the daughter of a revenue commissioner, who returns his passion; the story has a sad but, one feels, a very natural ending; but the author succeeds admirably in winning the reader's sympathy for his hero, whose noble character is expanded and refined under the influence of grief. Gives some good pictures of Anglo-Indian life, polo playing, tiger hunting, etc. The author, Mr. Crawford, is a Bostonian.

Dickens, C., ed. The picnic papers, by C: Dickens, W. H. Maxwell, T: Moore, Miss Strickland, Horace Smith, Leitch Ritchie and other celebrated writers. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1464.) pap., 20 c.

Dow, Sabrina H. Artistic singing. Bost., Lee & Shepard, 1883 [1882]. 3-115 p. S. cl., \$1.

The author of this little book is a well-known teacher of singing in Boston and a pupil of the celebrated singer Badioli; although she says her book is not intended as a manual of vocal study, it is written with an earnest purpose and offers practical suggestions and information of value to all students of vocalism; the topics treated of are: Tones, Timbre, Respiration, Attitude and tone attack, Legato and portamento, Expression, Recitative, The trill, Echoes, Articulation, Intensity, Reach, Volume, Bouche fermée, and hours of study.

Dowling, R: Last Christmas eve. N. Y., G: Munro, 1882. 22 p. Q. (Seaside lib., no. 1477.) pap., 10 c.

Edwards, M. Betham. Kitty. N. Y., G: Munro, 1882. 70 p. Q. (Seaside lib., no. 1470.) pap., 20 c.

Hells, Rev. Myron. History of Indian missions on the Pacific coast: Oregon, Washington and Idaho; with an introduction by G. H. Atkinson, D.D. Phil., American S. S. Union, [1882]. 270 p. il. D. cl., \$1.25.

The author of this book is the son of a missionary who devoted himself to the civilization of the Indians in 1838,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and is still working for them; Rev. Myron Eells was born in the region of which he writes, has been a resident of Oregon, Washington and Idaho for about 35 years, and a missionary for more than seven; he seems to have every qualification for writing a book of this kind, which gives a full account of the work accomplished by the Indian missions on the Pacific coast since 1834.

Eliot, G. [*pseud.* for Mrs. J. W. Cross.] The George Eliot birthday-book. Bost., Hall & Whiting, 1882. 4+401 p. por. obl. Tt. cl., \$1.25.

Based on George Eliot's works; a quotation for every day in the year—150 being specially for women—the names of that number of celebrated literary women, mostly of to-day, being placed in the blanks for autographs; a very prettily gotten-up book, with 12 illustrations of the seasons and red edges.

Faust, B. C., M.D. Laws of health, for the use of schools and self-instruction; ed. by S. Wolffberg; tr. and improved by Hermann Kopp. Brooklyn, H. Kopp & Co., 145 Lorimer St., 1882. 7+37 p. T. bds., 25 c.

Contains a brief epitome of the laws of health, in language simple enough for a child's comprehension; designed as a reading-book (fourth reader grade) for schools; a little vocabulary at the end of the book gives the meaning of all the long words. Dr. Alonzo Clark says of this little book: "The instructions are important and truthful. Children should learn them early."

Forrester, Mrs. I have lived and loved. N. Y., G. Munro, 1882. 54 p. Q. (Seaside lib., no. 1471.) pap., 20 c.

Francillon, R. E. The man with three eyes; [*also*] The lost letter, by Mrs. J. H. Riddell; [*also* other stories]. N. Y., G. Munro, 1882. 26 p. Q. (Seaside lib., no. 1478.) pap., 10 c.

Geikie, Archibald. Geological sketches at home and abroad. N. Y., J. Fitzgerald & Co., 1882. 52 p. O. (Humboldt lib., no. 39.) pap., 15 c.

Godin, A. Mutter und Sohn. N. Y., G. Munro, 1882. 39 p. Q. (Deutsche Lib., no. 122.) pap., 10 c.

***Grimm, Jac. L. and W. C.** Household stories from the collection of the brothers Grimm; from the German by Lucy Crane, and done into pictures by Walter Crane. N. Y., Macmillan, 1882. 10+269 p. 16°. cl., \$2.

Hawthorne, Nathaniel. Doctor Grimshawe's secret: a romance; ed., with preface and notes, by Julian Hawthorne. Bost., James R. Osgood & Co., 1883 [1882]. 14+368 p. D. cl., \$1.50.

Printed from an unfinished ms. in Mr. Julian Hawthorne's possession; while the chief interest attached to this posthumous work is a literary one, the story as a story will find many readers; it is complete, having "a beginning, a middle and an end," as Mr. Julian Hawthorne says, and is full of that weird, intense interest characteristic of the elder Hawthorne's writings; the story takes place partly in America and partly in Europe. For the purpose of satisfying the general curiosity that has been aroused as to the character of the ms., the publishers insert in the volume several fac-simile pages, taken at random from the original.

***Heard, Franklin Fiske.** Treatise adapted to the law and practice of the superior and inferior courts in criminal cases; with forms in criminal proceedings and precedents of complaints, indictments and special pleas, adapted to all the United States. 2d ed., rev. Bost., Little, Brown & Co., 1882. 31+686 p. 8°. shp., \$6.

***Hight, B. W.** Reports of cases in law and equity, determined in the Supreme Court of Iowa. V. 1, being v. 57 of the series [Dec. term, 1881, to June term, 1882]. N. Y. and Albany, Banks & Bros., 1882. 316 p. 8°. shp., \$5.

Hodge, C., D.D. Commentary on the Epistle to the Romans. *New ed.*, revised and in a great measure re-written. Phil., H. B. Garner, 1883 [1882]. 716 p. O. cl., reduced to \$2.75.

A new cheap unabridged edition of a work that is generally accepted as one of the best commentaries on the Romans extant.

***Holmes, Oliver Wendell.** The autocrat of the breakfast-table: every man his own Boswell. *New and rev. ed.*, with illustrative notes. Bost., Houghton, Mifflin & Co., 1882. 9+321 p. por. 12°. cl., \$2.

***Keary, Annie.** Memoir of Annie Keary, by her sister. N. Y., Macmillan, 1882. 2+250 p. por. 12°. cl., \$2.

Keddie, Miss. Henrietta. ["Sarah Tytler."] What she came through. N. Y., G. Munro, 1882. 90 p. Q. (Seaside lib., no. 1458.) pap. 20 c.

Lakeman, Mary. Ruth Eliot's dream: a story for girls. Bost., Lee & Shepard, 1883 [1882]. 270 p. il. S. cl., \$1.25.

An interesting pathetic story of New England life, with several charming girl heroines; for girls from fourteen to twenty years of age.

Macduff, J. Ross. Bible forget-me-nots: a daily text-book of divine promises. [*Anon.*] N. Y., A. D. F. Randolph & Co. [1882]. 96 p. sq. Fe. cl., 40 c.

A tiny gem of a book printed in two colors—a pale green and a delicate blue; it contains a little text for each day of the month enshrined in a graceful frame of forget-me-nots, also an introduction by Mr. J. Ross Macduff, author of "Morning and night watches;" the little book with its blue and gold cover, its pale blue edges, blue cover linings, and forget-me-not designs on every page, presents a most dainty and attractive appearance.

Marshall, Emma. Rex and Regina; or, the song of the river. N. Y., Rob. Carter & Bros., 1882. 8+344 p. il. D. cl., \$1.50.

An interesting story of child-life, showing that it has its dark shadows as well as its bright sunshines; Rex and Regina are two noble-hearted children, who do good to all who come within their influence.

Marston, Louise. Cripple Jess; or, the hop-picker's daughter. N. Y., Rob. Carter & Bros., [1882]. 4+188 p. 3 il. S. cl., \$1.

A sad story of a little lame girl; very religious in tone, and suitable for the Sunday-school library.

***Milton, J.** Poetical works; ed., with memoir, introduction, notes and essay on Milton's English and versification, by D. Masson. N. Y., Macmillan, 1882. 3 v., 10+69+312; 374; 6+420 p. 3 por. 16°. cl., \$5.

***Mitchell, S. Weir, M.D.** The hill of stones, and other poems. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+98 p. 16°. cl., \$1.

***Mollett, J. W.** An illustrated dictionary of words used in art and archæology, explaining terms frequently used in works on architecture, arms, bronzes, Christian art, color, costume, decoration, devices, emblems, heraldry, lace, personal ornaments, pottery, painting, sculpture, etc. Bost., Houghton, Mifflin & Co., 1882. 4+350 p. about 750 il. sm. 4°. cl., \$5.

Murray, D. Christie. Val Strange: a story of the Primrose Way. N. Y., Harper, 1882. 75 p. Q. (Harper's Franklin sq. lib., no. 286.) pap., 20 c.

Nicoll, W. R., ed. Songs of rest, 4th ed. N. Y., A. D. F. Randolph & Co. [1882]. 10+101 p. Tt. cl., 75 c.

Religious poems by Rev. F. W. Faber, George MacDonald, Alfred Norris, Dora Greenwell, Celia Thaxter, Charles Kingsley, C. G. Rossetti, Mrs. A. D. T. Whitney and other

prominent writers; grouped under poems for 1, Desponding believers; 2, The anxious; 3, The sick and the maimed; 4, The bereaved; 5, The aged and the dying. An exquisite little book in paper, binding and typography.

Ober, F. A. Young folks' history of Mexico. Bost., Estes & Lauriat, 1883 [1882]. 3-534 p. map and il. S. (Young folks' history.) cl., \$1.50.

This is a capital history of Mexico for either young people or old; it begins with a history of the ancient Mexicans, the Chichimecs, the Aztecs, the rival powers of Anahuac, etc.; followed by an account of Mexico in her glory, the last years of the Mexican empire, the beginning of the end. Chapters on: Religion; The discovery of Mexico; Voyage of Cortez; Discovery and conquest of Yucatan; The reign of the viceroys; The war with the United States; French intervention, etc.

Peyton, J. L. History of Augusta Co., Va. Staunton, Va., S. M. Yost & Son, 1882. 8+387+7 p. O. cl., \$3 50.

"A strong wish to preserve, in a permanent form, a record of the past, that it may no longer be clouded by ignorance nor perplexed by fiction; to rescue from unmerited oblivion the memories of our founders, whose heirs we are, with respect to civil and religious laws, language, science and territory; to keep alive in their descendants a love and veneration for their memories and a spirit of patriotism, has been the chief incentive to this work." With these views the writer has undertaken the task of preparing a history of his native county. In the scope of his design he could only aim at a brief sketch or outline of the subject previous to 1790, when the county assumed its present confines. He has endeavored to exhibit the principal events which belong to the history of the valley and the western country. At the close of several chapters, anecdotes, incidents related by living persons, genealogical memoranda, extracts from public records, original deeds, etc., have been inserted.

Porter, Rose. In the shadow of his hand: thoughts for lonely hours. N. Y., A. D. F. Randolph & Co. [1882]. 2+105 p. D. white vellum, \$1.

Gracefully written and hopeful papers for the sick and weary, by the popular author of "Our saints," "Charity, sweet charity," etc. Entitled: Invalid's work; A reminiscence; Daily things; Pictures; Gospel pictures; Sunday difficulties; Ministry of flowers; Heart to heart; Pleasures; Invalid's pillows; beautifully gotten up, with red-line borders, gilt edges, and bound in white vellum with black and gold stampings.

***Ransome, Arthur.** On the relation of chest movements to prognosis in lung diseases, and on the application of stethometry to examinations for life assurance. N. Y., Macmillan, 1882. 10+100 p. il. 8°. cl., \$2.50.

***Ready (A)** reference to the decisions in all the reports of the State of New York, construing, explaining, tracing, or citing the code of civil procedure, rendered since its passage, including 87 N. Y., 5 Redf. Sur., and part of 27 Hun, 47 N. Y. Supr. (J. & S.), 62 How., and 11 Abb. New cases. Albany, W. C. Little & Co., 1882. 73 p. 8°. pap., 75 c.

Rockwood, Harry. Harry Pinkurten, the king of detectives. N. Y., J. S. Ogilvie & Co., 1882. 33 p. Q. (People's lib. no. 326.) pap., 10 c.

Samarow, Gregor. Das Haus des Fabrikanten: Roman aus der Wirklichkeit. N. Y., G. Munro, 1882. 53 p. Q. (Deutsche Lib., no. 123.) pap., 20 c.

Savage, Minot J. Poems. Bost., G. H. Ellis, 1882. 3-247 p. por. T. cl., \$1.50.

"Mr. Savage's poems are the outpourings of a mind occupied with great problems and more anxious about what it says than of the manner in which its thoughts are expressed. We do not mean to convey the impression that these productions are lacking in the finer graces of rhyme; we wish, rather, to distinguish them from much of the so-called poetry of the day with its endless jingle and sweet prettinesses."—*Boston Traveller*.

Scott, Sir Walter. The betrothed: a tale of the Crusaders, and the chronicles of the

Canongate; with a key to all the Waverley novels, in chronological sequence, by H. Grey. N. Y., G. Munro, 1882. 75 p. Q. (Seaside lib., no. 1462.) pap., 20 c.

Shaw, Flora L. Phyllis Browne. Bost., Roberts Bros., 1883 [1882]. 385 p. S. cl., \$1.

A charming English home story by the author of "Castle Blair" and "Hector"; suitable for a boy or girl, and teaching, in an exceedingly attractive manner, lessons in truth, self-control and bravery; "Phyllis" is a little heroine of fourteen, the guiding spirit of a big family of cousins, one "Ladislas," of Polish blood, being her devoted slave and admirer; the children's adventures are quite out of the hackneyed line of adventure, and read as if based on facts.

Shurtleff, Ernest Warburton. Poems; with an introduction by Hezekiah Butterworth. Bost., A. Williams & Co., 1883 [1882]. 141 p. T. cl., \$1.

Mr. Butterworth thus introduces this little volume: "The poems between these covers might not inaptly be termed a bouquet of wild flowers plucked by a young hand. Most of them have the colorings of nature, and breathe of the woods and fields. They were written by a young author, between seventeen and twenty years of age—some of them amid the duties of school life in the city, but many of them in vacation days, among the woods and hills near the old Waverley Oaks in Waltham. Their collection in permanent form has been advised by the editors of the publications in which they have appeared."

Sitwell, Sidney Mary. Seeketh not her own; or, the workers of La Grange. N. Y., Rob. Carter & Bros., [1882]. 221 p. 1 il. D. cl., \$1.25.

The scene of this story is laid in France; it is for young readers; it is an authentic narrative of events in the life of the Count and Countess de la Grange.

Stein, Armin. Count Erbach: a story of the Reformation; from the German by Ja. I. Helm, D.D. N. Y., A. D. F. Randolph & Co., [1882]. 4+258 p. D. cl., \$1.25.

Martin Luther is the central figure of this story, which graphically narrates the gradual influence of the Reformation upon Count Erbach and his family, and their final change to Protestantism; the book is full of striking pen-pictures taken from the religious life of the times in Germany.

***Stover, R. M.** Howard's practice reports in the Supreme Court and Court of Appeals of New York. V. 63. Albany, W. Gould & Son, 1882. 20+653 p. 8°. shp., \$4.50.

***Tacitus, Caius Corn.** Annals; ed. with notes by G. O. Holbrooke. N. Y., Macmillan, 1882. 28+530 p. maps, 8°. cl., net, \$4.

Trollope, Anthony. Castle Richmond. N. Y., G. Munro, 1882. 88 p. Q. (Seaside lib., no. 1473.) pap., 20 c.

Van Norden, C. The outermost rim and beyond: a contribution towards patience, reverence, silence, and spirituality in the study of nature and of God. N. Y., A. D. F. Randolph & Co., [1882]. 213 p. D. cl., \$1.

A contribution toward reverential thought upon divine things and not an effort to end controversy; a treatise "written in hope that it may strengthen faith and courage in the hearts of some that falter, panic-stricken over the perils which in this age beset the cause of religion."

***Wehle, C.** Der Geist unserer Gesetze: Vortrag gehalten vor dem Deutschen Gesellig-Wissenschaftlichen Vereine von New York am 6. April, 1881. N. Y., E. Steiger & Co., 1881. 2+40 p. 12°. pap., 30 c.

***Wheaton, H.** Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 5: containing Wheaton, v. 5-8 [Feb. term, 1820, to Feb. term, 1823.] Newark, Wayne Co., N. Y., The Lawyers' Co-operative Co., 1882. 751 p. 8°. shp., \$5.

Wheeler, Leonard. Erothanatos and sonnets. N. Y., Melancholy Club, [James Miller,] 1882. 8+127 p. D. cl., \$1.25.

The leading poem, Erothanatos, is to be understood as illustrating the changing thoughts of a youthful mind, naturally solemn and thoughtful, and full of yearning for the companionship of human wisdom, honor and truth. It is a contemplative poem, devoted to the consideration of the great questions of life death and immortality. Sixteen sonnets complete the volume.

*When papa comes home : story of Tip, Tap,

Toe, by the author of "Pansie's flour-bin," etc. ; il. by W. J. Hennessy. N. Y., Macmillan, 1882. 8+183 p. 16° cl., \$1.25.

Wilbur, Mrs. R. M. Elsie ; or, do what good you can. Phil., American Baptist Pub. Soc., [1882]. 204 p. T. cl., 75 c.

Illustrates how a very little girl even may do a great deal of good ; "Elsie" and a little lame girl, Grace Donald, opened a Sunday-school in Mrs. Donald's kitchen, which proved no mean success ; a story for girls.

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.
Clare, Agnes St. Clair's trial.....\$1.00
Wilbur, Elsie..... 75

AMERICAN SUNDAY-SCHOOL UNION, Phila.
Eells, History of Indian missions..... 1.25

BAKER, VOORHIS & CO., N. Y.
Burrill, Voluntary assignments for the benefit of creditors, 4th ed..... 6.50

BANKS & BROS., N. Y. and Albany.
Hight, Iowa Supreme Court reports, v. I, or v. 57 of the series..... 5.00

ROBERT CARTER & BROS., N. Y.
Brodie, Lonely Jack..... 1.25
Marsh, Rex and Regina..... 1.50
Marston, Cripple Jess..... 1.00
Sitwell, Seeketh not her own..... 1.25

GEO. H. ELLIS, Boston.
Savage, Poems..... 1.50

ESTES & LAURIAT, Boston.
Ober, Young folks' history of Mexico.... 1.50

J. FITZGERALD & CO., N. Y.
Geikie, Geological sketches (H. L., 39)... 15

FUNK & WAGNALLS, N. Y.
Crafts, Talks and stories.....\$1.25 ; 60

H. B. GARNER, Phila.
Hodge, Commentary on the Epistle to the Romans, new ed., rev..... 2.75

WM. GOULD & SON, Albany, N. Y.
Stover, Howard's practice reports, v. 63.. 4.50

HALL & WHITING, Boston.
Eliot, The George Eliot birthday-book... 1.25

HARPER & BROS., N. Y.
Murray, Val Strange (H. F. S. L., 286)... 20

HOUGHTON, MIFFLIN & CO., Boston.
Bishop, House of a merchant prince.... 1.50
Holmes, The autocrat of the breakfast-table, new and rev. ed..... 2.00
Mitchell, The hill of stones..... 1.00
Mollett, Illustrated dictionary of words used in art and archæology..... 5.00

H. KOPP & CO., 145 Lorimer St., Brooklyn, N. Y.
Faust, Laws of health..... 25

THE LAWYERS' CO-OPERATIVE CO., Newark, Wayne Co., N. Y.
Wheaton, U. S. Supreme Court reports, book 5, complete ed..... 5.00

LEE & SHEPARD, Boston.
Dow, Artistic singing..... 1.00
Lakeman, Ruth Eliot's dream..... 1.25

W. C. LITTLE & CO., Albany.
Ready reference to decisions in all N. Y. reports..... 75

LITTLE, BROWN & CO., Boston.
Heard, Law and practice in criminal cases, 2d ed., rev.....\$6.00

MACMILLAN & CO., N. Y.
Allen, Colors of flowers as illustrated in the British flora..... 1.00
Crawford, Mr. Isaacs 1.00
Grimm, Household stories..... 2.00
Keary, Memoir of Annie Keary 2.00
Milton, Poetical works, 3 v..... 5.00
Ransome, Chest movements..... 2.50
Tacitus, Annals, net..... 4.00
When papa comes home..... 1.25

JAMES MILLER, N. Y.
Wheeler, Erothanatos and sonnets..... 1.25

NEW YORK NEWS CO., N. Y.
Beale, Simplicity and fascination (S. L., 1474)..... 20
Björnson, The wedding march (S. L., 1480) 10
Bürstenbinder, Good luck (S. L., 1476)... 20
Dickens, Picnic papers (S. L., 1464)..... 20
Dowling, Last Christmas eve (S. L., 1477) 10
Edwards, Kitty (S. L., 1470)..... 20
Forrester, I have lived and loved (S. L., 1471)..... 20
Francillon, The man with three eyes (S. L., 1478)..... 10
Godin, Mutter und Sohn (D. L., 122)..... 10
Keddie, What she came through (S. L., 1458)..... 20
Samarow, Das Haus des Fabrikanten (D. L., 123)..... 20
Scott, The betrothed (S. L., 1462)..... 20
Trollope, Castle Richmond (S. L., 1473).. 20

J. S. OGILVIE & CO., N. Y.
Rockwood, Harry Pinkurten (P. L. 326). 10
JAS. R. OSGOOD & CO., Boston.
Hawthorne, Dr. Grimshaw's Secret.....1.50

A. D. F. RANDOLPH & CO., N. Y.
Bray, The baby's journal..... 1.75
Macduff, Bible forget-me-nots..... 40
Nicoll, Songs of rest, 4th ed..... 75
Porter, In the shadow of his hand..... 1.00
Stein, Count Erbach..... 1.25
Van Norden, The outermost rim..... 1.00

ROBERTS BROS., Boston.
Shaw, Phyllis Brown..... 1.00
E. STEIGER & CO., N. Y.
Wehle, Der Geist unserer Gesetze..... 30
A. WILLIAMS & CO., Boston.
Shurtleff, Poems..... 1.00

SAMUEL M. YOST & SON, Staunton, Va.
Peyton, History of Augusta Co., Va..... 3.50

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY
(COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

BY THORVALD SOLBERG.

These titles were submitted to the inspection of Hon. A. R. SPOFFORD, Librarian of Congress, who gave them as careful a revision as his limited spare time would allow. Any further corrections or additions will be thankfully received and acknowledged by the compiler. Address Post-Office Box 686, Washington, D.C.

Copyright, 1882.

THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A.; Benjamin B.; Charles C.; David D.; Edward E.; Frederick F.; George G.; Henry H.; Isaac I.; John J.; Karl K.; Louis L.; Mark M.; Nicholas N.; Otto O.; Peter P.; Richard R.; Samuel S.; Thomas T.; William W.
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 611.

LETTER (A) from a gentleman in Edinburgh, to his friend in London; concerning literary property. [Anon.] 20 p. 8°. [Edinburgh], 1769.

LETTER (A) from an author to a member of parliament, 1747. See Warburton (W.; bishop of Gloucester).

LEVASSEUR (Pierre Émile). See Association pour la défense de la propriété littéraire et artistique. La propriété littéraire au 18e siècle, 1860.

LEVERSON (Montague R.) Copyright and patents; or, property in thought; being an investigation of the principles of legal science, applicable to property in thought; with their bearing on the case of Jefferys v. Boosey, recently decided by the house of lords. To which is appended a corrected report of the judgments delivered by the lord chancellor, lord Brougham, and lord St. Leonards. [Reported by James Paterson.] vii, 56. lxii p. fol'd chart. 12°. London, Wildy & sons, 1854.

LEVI (Leone). Copyrights and patents. In "The Princeton review." 54th year. 8°. New York, Nov. 1878, p. 743-775.

— International commercial law. 2d ed. 2 v. 8°. London, V. & R. Stevens, sons & Haynes, 1863.

Contains: Copyright. v. 2. p. 567-597.

— International copyright in relation to the United States of America and other foreign states. 13 p. 8°. London, W. Clowes & sons, 1879.

Note.—Published by the Association for the reform and codification of the law of nations.

— Manual of the mercantile law of Great Britain and Ireland. xxiv, 286 p. 1 slip errata. 8°. London, Smith, Elder & co., 1854.

Contains: The law of copyright, p. 64-80.

— Same. 8°. Philadelphia, T. & J. W. Johnson, 1854. [Law library. v. 84.]

Contains: The law of copyright, p. 63-74.

LEYPOLDT (F.) See The Publishers' weekly.

LIEBER (Francis). On international copyright; in a letter to the hon. W. C. Preston, senator. 67 p. 8°. New York, Wiley & Putnam, 1840.

— Same. In Contributions to political science. By F. Lieber. Being v. 2. of his miscellaneous writings. 8°. Philadelphia, J. B. Lippincott & co., 1881. [i.e. 1880], p. 329-367.

Anon. notice by Luther Stearns Cushing? in "The American jurist." v. 24. 8°. Boston, no. 47, Oct. 1840, p. 246-248.

Anon. notice in "The North American review." v. 51. 8°. Boston, no. 109, Oct. 1840, p. 513-515.

Anon. review by G. Mifflin Wharton in "The North American review." v. 52. 8°. Boston, no. 111, April 1841, p. 385-404.

Review by Silvestre Pinheiro-Ferreira in "Revue étrangère de législation et d'économie politique." v. 8. 8°. Paris, 1841, p. 170, seq.

Anon. review in "The Southern quarterly review." v. 1. 8°. Charleston, no. 1, Jan. 1842, p. 252-258.

LIEBER (Francis). See also Copyright (The) association.—Prussia.

LIMOUSIN (Charles M.) De la propriété intellectuelle industrielle. About 42 p. 8°. Amiens, imp. Jeunet; Paris, Guillaumin & ce, 1873.

— La propriété intellectuelle-industrielle. Réponse à l'article de m. Michel Chevalier. In "Journal des économistes." 4e série. v. 2. 8°. Paris, 1878, p. 425-432.

LINGUET (Simon Nicolas Henri). Betrachtungen über die rechte des schriftstellers und seines verlegers. Aus dem französischen. [By Ph. Erasmus Reich.] 8°. Bremen, Cramer, 1778.

LIPPINCOTT (Sarah Jane Clarke). Copyright, authors, and authorship. In Greenwood leaves. By Grace Greenwood. [Pseud.] 12°. Boston, Ticknor, Reed & Fields, 1850, p. 283-308.

Contains: Poems and sketches.—A call for a convention of authors, at Faneuil Hall, to discuss the question of international copyright. By J. G. W. (J. Greenleaf Whittier?), p. 283-285.—A touching incident. By J. R. C. (Joseph R. Chandler?), p. 285-287.—To a young poet. By W. C. B. (W. Cullen Bryant?), p. 287, 288.—A tale of horror. By E. A. P. (Edgar Allan Poe?), p. 288-291.—A song. By G. P. M. (G. P. Morris?), p. 291, 292.—Poet-dreams. By F. G. H. (Fitz-Greene Halleck?), p. 292, 293.—Letter from the author of "Typee." (Herman Melville), p. 294-296.—A sketch. By N. P. W. (Nathaniel Parker Willis?), p. 296-298.—Night's revealings. From the ancient Slavonian of Hans Hammergaffstein. By H. W. L. (H. Wadsworth Longfellow?), p. 298-300.—Apollo in America. By O. W. H. (Oliver Wendell Holmes?), p. 300-302.—Letter from New York. By L. M. C. (Lydia Maria Francis Child), p. 303, 304.—Warblings. By F. S. O. (Frances Sargent Osgood), p. 304, 305.—A fragment. By L. H. S. (Lydia Huntly Sigourney), p. 305, 306.—A fable from the Burmese. By F. F. (Fanny Fern?—Sarah Parker Willis Parton), p. 306-308.

Note.—"Originally appeared anonymously, in the Saturday evening post of Philadelphia."

LITERARISCHE (Das) eigenthum. Eine rechtsfrage. [Anon.] In "Deutsche vierteljahrschrift." 23ster jahrg. 1860. 8°. Stuttgart, J. G. Cotta, 1stes heft. p. 97-105.

LITERARY property. [Anon.] In "The American jurist and law magazine." v. 1. 8°. Boston, Jan. 1829, p. 157-177.

LITERARY property. [Anon.] In "The New York review." v. 4. 8°. New York, no. 8, April 1839, p. 273-307.

Note.—Reviews: Remarks on literary property. By P. H. Nicklin, 1838. A plea for authors. [Anon.] 1838.

— Same: An article on literary property. From *The New York review*, no. viii. April 1839. [Anon.] 2 p. l. 35 p. 8°. New York, G: Adlard, 1839.

LITERARY property. [Anon.] In "The United States magazine and democratic review." v. 2. 8°. Washington, no. 7, June 1838, p. 289-311.

LITERARY property. Late judgments of the chancellor. [Anon.] In "The Edinburgh review." v. 38. 8°. Edinburgh, no. 76, May 1823, p. 281-314.

LOCRE DE BOISSY (Jean Guillaume, baron de). Discussions sur la liberté de la presse, la censure, la propriété littéraire, l'imprimerie et la librairie, qui ont eu lieu dans le conseil d'état, pendant les années 1808, 1809, 1810 et 1811. Rédigées et publiées par m. le baron Locré. 3 p. l. 300 p. 8°. Paris, Garnery, 1819.

LONGFELLOW (H: Wadsworth). See *The Publishers' weekly*.

LONGMAN (C: James). A publisher's view of international copyright. In "Fraser's magazine." v. 103. 8°. London, no. 615, March 1881, p. 372-378.

— Same. In "The Publishers' weekly." v. 19. 8°. New York, no. 482, April 9, 1881, p. 408-411.

LOSANA (Cesare). Del diritto d'autore: dissertazione libera. About 80 p. 8°. Torino, G. Derossi, 1872.

LOWE (Joseph). Copyright. Reprinted from Napier's supplement to the *Encyclopædia Britannica*. In Nicklin (Philip Houlbrooke). Remarks on literary property. 16°. Philadelphia, P. H. Nicklin & T. Johnson, 1838, p. 97-144.

LOWNDES (J: James). An historical sketch of the law of copyright; with remarks on serjeant Talfourd's bill; and an appendix of the copyright laws of foreign countries. 139 p. 8°. London, Saunders & Benning, 1840.

— Same: 2d ed. 2 p. l. vii-xiii, 131 p. 8°. London, Saunders & Benning, 1842.

Anon. notice in "The Athenæum." 4°. London, no. 641, Feb. 8, 1840, p. 114.

Review by T: Hood, in *The works of T: Hood*. v. 5. 12°. London, E. Moxon & co., 1862, p. 363-365.

Anon. review signed S. in "The Jurist." v. 4. 8°. London, no. 166, March 14, 1840, p. 162-164.

LOZZI (Carlo). Della proprietà letteraria e delle edizioni privilegiate. In "Il Bibliofilo. Giornale dell' arte antica in istampe e scritture e ne' loro accessori e ornati colla relativa giurisprudenza." Anno 1. 8°. Firenze, nr. 11, Nov. 1880.

LYON-CAEN (Charles). See Fliniaux (Charles).

M. (E.) Copyright. 1879. See Marston (E:)

MACAULAY (Mrs. Catherine Sawbridge). *Afterwards Mrs. Graham*. A modest plea for the property of copy-right. By Catherine Macaulay. 4°. London, Dilly, 1774.

Anon. review in "The Monthly review." v. 51. 8°. London, Oct. 1774, p. 272-276.

Anon. notice in "The United States law intelligencer." v. 3. 8°. Philadelphia, no. 8, Aug. 1831, p. 276-280.

MACAULAY (T: Babington, baron Macaulay). A speech delivered in the house of commons on the 5th of Feb. 1841. A speech delivered on the 6th of April, 1842. [Both on copyright.] In *The Works of Macaulay*. Edited by his sister, lady Trevelyan. v. 8. 8°. London, Longmans, 1866, p. 195-208; and p. 209-216.

MACFIE (Robert Andrew). Copyright and patents for inventions. Pleas and plans for cheaper books and greater industrial freedom, with due regard to international relations, the claims of talent, the demands of trade, and the wants of the people. v. 1. xx, 406 p. 8°. Edinburgh, T. & T. Clark, 1879.

Anon. notice in "The Athenæum." 4°. London, no. 2694, June 14, 1879, p. 751.

Anon. review in "The Journal of jurisprudence." v. 23. 8°. Edinburgh, no. 272, August 1879, p. 436, 437.

Editorial notice in "The Publishers' weekly." v. 16. 8°. New York, no. 390, July 5, 1879, p. 12.

— Copyright in its relation to the supply of books to libraries and the public. In *Transactions and proceedings of the third annual meeting of the Library association of the United Kingdom held at Edinburgh, Oct. 5, 6 and 7, 1880*. Edited by Ernest C. Thomas and C: Welch. 4°. London, C. Whittingham & co., 1881, p. 107-113.

— Literary copyright: how to practically deal with it. In *National association for the promotion of social science. Transactions. 1880*. 8°. London, Longmans, 1881, p. 164-171.

— On patent and copyright monopolies. In *National association for the promotion of social science. Transactions. 1874*. 8°. London, Longmans, 1875, p. 256-261.

— The patent question under free trade: a solution of difficulties by abolishing or shortening the inventor's monopoly, and instituting national recompenses. 8°. London, Longmans, 1864.

Contains: On the distinction between copyright and patent-right.

— Recent discussions on the abolition of patents for inventions in the United Kingdom, France, Germany, and the Netherlands. Evidence, speeches, and papers in its favour. With suggestions as to international arrangements regarding inventions and copyright, viii, 342 p. 8°. London, Longmans, 1869.

Contains: Notes and extracts on royalty in copyright, with especial reference to international negotiations affecting North America, p. 291-332.

MACLAURIN (J: lord Dreghorn). Considerations on the nature and origin of literary property: wherein that species of property is clearly proved to subsist no longer than for the terms fixed by the statute 8vo Annæ. [Anon.] 1 p. l. 34 p. 8°. Edinburgh, A. Donaldson, 1767.

— On the origin and progress of literary property. In *The works of the late J: MacLaurin*. v. 2. 8°. Edinburgh, J. Ruthven & sons, 1798, p. 73-136.

— Same. In Macfie (Robert Andrew). Copyright and patents. v. 1. 8°. Edinburgh, T. & T. Clark, 1879, p. 1-32.

MACLEOD (H: Dunning). Copyright. In *Cyclopædia of political science*. Edited by J: J. Lalor. v. 1. 8°. Chicago, Rand, McNally & co., 1881, p. 642-648.

— A dictionary of political economy. v. 1. 2 p. l. 683 p. 8°. London, Longmans, 1863.

Contains: Copyright, p. 552-557.

The Publishers' Weekly.

DECEMBER 23, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TARIFF ON BOOKS.

THE BOOK TRADE PROTESTS.

From the New York Times, Dec. 15.

At a meeting of the Book Trade Association of Philadelphia [December 14], to protest against certain provisions in the proposed Tariff bill, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over 10 years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff bill as a whole, because it is calculated, not only to cripple many great and important industries and displace American by foreign labor, but is certain to result in excessive imports of foreign merchandise and exports of precious metals, thereby damaging the currency and credit systems of the country, which is likely to cause one of those panics which always result in wide-spread financial embarrassment. A committee was appointed to advance the interests of the association before the Ways and Means Committee of Congress.

UNCORRECTED TARIFF ABUSES.

Extract from the New York Times, Dec. 17.

THE duty on books does not rob the poor man, like the duty on woollens, nor does it foster monopolies or visibly increase the cost of living in the United States. Like the duty on art objects, antiquities, animals, and specimens for collectors, etc., it is a comparatively insignificant part of the tariff system. But its imposition has been roundly condemned by a class of educated people who have both the opportunity and the ability to give pointed expression to their views on topics of public interest, because they feel that it is directly contrary to public policy, very annoying to many people who do not care for the extra cost of their books,

but who abhor the Custom-house, with its vexatious delays and rigmaroles, and lastly, that it is really oppressive to poor students and specialists, to whom foreign books—especially French and German—are indispensable. And as the revenue from the tax is not much over half a million of dollars annually—for the year ending June 30, 1881, it was \$611,647—the appeals for the abolition of this duty have been both numerous and urgent.

The Tariff Commission did not see fit to put books on the free list. The recommendations of its report are that the duty on books, periodicals, engravings, etc., be reduced from 25 per cent *ad valorem* to 15 per cent; that the duration of what may be called the competitive life of a foreign book be reduced one half—that is, that books printed 10 years or more ago be admitted free of duty, the present limit being 20 years; and that books not published in the United States, imported in single copies for use and not for sale, be admitted free of duty. We suppose that the commission declined to sweep away entirely this detestable tax out of regard for the pious scruples of the enlightened Commissioner Underwood, who confounded a witness arguing before the commission for the abolition of the book duty by asking him if he thought the importation of the works of Huxley, Darwin, and Spencer ought to be encouraged by putting them on the free list! The Ways and Means Committee is hastening on in its examination and approval of the commission's work. If the Philadelphia book publishers are not too strenuous in their opposition, the 15 per cent duty will probably be sanctioned, reported to the House, and perhaps made the law.

Nobody will thank the commission or the legislators to give effect to their recommendations for this beggarly concession. The duty may as well remain where it is, for a reduction of 10 per cent in the impost will serve neither as a remedy nor a palliation of the evils complained of. The principle involved, *i.e.*, the bad policy of putting a tax on knowledge, is in nowise touched by a mere reduction. The position of the Tariff Commissioners in this respect seems to be—if, indeed, they allowed vague moral considerations to influence them—that it is no crime to steal half a sheep. As a vexatious nuisance a duty at 15 per cent is just as bad as one at 25 per cent, the only object in meddling with the tax at all being to keep books wholly out of the Custom-houses, where they never ought to go any more than they ought to go to jail. This niggardly abatement in the rate will effect no noticeable reduction in the cost to bookbuyers, save to those who buy in large quantities. Booksellers who receive orders for single volumes from across the ocean charge 30 cents to the mark, franc, or shilling on the foreign retail price of books free of duty and 35 to 36 cents on those which pay duty, these prices covering their profits and freight charges. As the removal of two fifths of the duty will not affect other Custom-house charges, the tradesman's natural aversion to fractions and odd cents will prevent any alteration in his price to his customers. If the duty were wholly removed, new English books might be sold here at 25 cents to the shilling and French books at less than 25 cents to the franc, as the discounts would cover transportation charges and profit. On a guinea book the saving to the buyer would be \$2.

INTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

THE following letters were sent to *The Critic* in addition to those which were reprinted in our last week's issue :

Most of our dealings with foreign authors are through their publishers. We pay for virtually everything that we make any money on, and for a good deal that we do not. We think the general method of payment is by "lump sum," though, for peculiar reasons, we probably have more than the average proportion of "royalty" transactions.

HENRY HOLT & Co.

NEW YORK, Dec. 1, 1882.

In connection with your article on "American Publishers and English Authors," it is interesting to remember Mr. Herbert Spencer's allusion—at the dinner recently given in New York in his honor—to an American publishing house (the Messrs. Appleton), as one that had "ever treated me [him] so honorably and so handsomely."

J. B. STEVENSON.

PITTSBURG, PA., Dec. 10, 1882.

OBITUARY.

F. SHERWIN BRIGGS.

WE learn from *The American Bookseller* of the death of its editor, F. Sherwin Briggs, which took place on the morning of November 30. Mr. Briggs was a native of Bridgewater Corners, Vermont, and at an early age was editor and proprietor of a newspaper in Bennington in that State. Subsequently he became connected with a monthly publication in Philadelphia; then chief proof-reader with Weed & Parsons, Albany, and then took the position of reader with the well-known firm of Francis Hart & Co., New York. Last April he assumed the editorship of *The American Bookseller*, and acted in that capacity until death severed the connection. Mr. Briggs was a man of considerable ability, and ever faithful in the performance of his duty, devoted to his profession, and possessed of qualities that endeared him to his friends and associates.

JOURNALISTIC NOTES.

Our Little Men and Women, the new magazine published by D. Lothrop & Co., has just made its *début*, and bids fair to be as much of a favorite with very little folks as *Wide Awake* is with their older sisters and brothers.

MR. GEO. W. CABLE'S history of the Louisiana Creoles will be begun in the January *Century*, with a paper on "Who are the Creoles?" illustrated by Pennell. Dr. Eggleston's second article in his history of life in the thirteen colonies, "The Planting of New England," will be printed in the same number.

THE *Atlantic Monthly* for 1883 has certain elements which give it a peculiar and even startling interest. It seems almost like a dream that a magazine should have articles, and so exceedingly good ones, from the hands of Longfellow and Hawthorne; and the "After-Breakfast Talk" with which Dr. Holmes begins his promised contributions for the year is a delightful reminder of the Autocrat, Professor, and Poet who charmed the readers of the magazine more than a score of years ago. Hawthorne's "Ancestral Footstep" will probably be concluded in the February number, while Longfellow's "Michael Angelo" will run through two or three numbers more.

THE December number of our bright and wide-awake contemporary, *The Paper World*, has as much readable matter for those interested in books as a booksellers' or librarians' journal. There is an article on "Book-making: How the Brain-work of Authors is Saved for Posterity by Paper and Printing;" "Odd Titles for Imaginary Books," from the N. Y. *Sun*; "The Early-day Book Trade of our Country," by Charles Merriam; "The Worms that Live on Books;" "Ignorance a Destroyer of Books;" an editorial on "Books and Mental Labor;" another entertaining article from the N. Y. *Sun*, "The Ways of Bookworms;" and a liberal number of book reviews.

Our Continent has certainly proved its *raison d'être* as a first-class weekly magazine by its steady development in quality of contents and make-up, in both of which it has reached the standard of our popular monthlies. The Christmas number with its beautifully printed stories, poems, and pictures, all pervaded by a true holiday spirit, promises, indeed, to be a peer among the peers. The stories are by Harriet Beecher Stowe, E. P. Roe, Rossiter W. Raymond, and Nathan Kouns. The poems are by Margaret J. Preston, Joel Chandler Harris ("Uncle Remus"), Maria Oakey Dewing, and others. Prose and poetry are illustrated by A. B. Frost, F. S. Church, T. W. Dewing, H. F. Farny, Jessie McDermott, Mary K. Trotter, and others. And in spite of the largely-increased expense incurred in the way of heavier paper, more careful presswork, and richer illustrations, no advance is made in the price.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS CO. have recently issued two very pretty and ingenious books for children, entitled "The Showman Series." The first volume contains four scenes, in perspective, comprising a menagerie, a circus, Punch and Judy, and a scene in the country; the second volume has a number of groups from a menagerie.

W. H. THOMPSON, Philadelphia, issues a new edition of Barclay's "City of the Great King," revised and brought down to the present time by Prof. Isaac H. Hall. It aims to be an exhaustive and reliable account of Jerusalem as it was, as it is, and as it is to be, and is accepted by archaeologists and scholars as accurate, thorough, and reliable.

J. W. BRADLEY, 66 N. 4th St., Phila., has issued a new work, entitled "An Hour with Charlotte Brontë; or, Flowers from a Yorkshire Moor," by Laura C. Holloway, of the *Brooklyn Eagle*. It contains a biographical essay, many choice "selections" from the writings of Charlotte Brontë, and a number of her most interesting letters and poems. The work is published in neat style and contains a steel portrait of the novelist.

M. L. HOLBROOK & Co. announce for early publication an essay by Mr. Joel Benton on "Emerson as a Poet," read last summer before the Concord School of Philosophy. It will contain a portrait of the philosopher in his prime—the portrait which Theodore Parker preferred to all others; a poem of his early days with which his readers are not familiar; a bibliography of the periodical articles about him from the beginning of his career down to date, and a concordance to his poetry.

BOOKS WANTED.

JAMES ANGLIM & Co., 1424 F St., WASHINGTON, D. C.
Fritsch on Flour-Milling.
Hebert on the Steam-Engine.

BRENTANO BROS., 5 UNION SQ., N. Y.
Collection of 100 Chess Problems, by F. Healey. London, 1866.

ROBT. CLARKE & Co., CINCINNATI, O.
Mitchell's Fresh Gleanings.
Blanchard's History of Baptists—an early edition.
Bowditch's Laplace's Mecanique Celeste 4 v.
Gauss, Theoria Motus.

S. E. CASSINO, BOSTON, MASS.
Original editions of any of the works of Hawthorne, Longfellow, Irving, Emerson, Holmes, Whittier, Dickens, or Thackeray.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Audubon's Quadrupeds, No. 20, original issue, *liberal price*.

Dairyman's Daughter. Phila., 1818 (2 copies).

REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA.
Manual of Weather Casts.
Voltaire's Pucelle. Eng. transl., either separately or bound with other works.
Death in the Pot, Accum (?)
Scultetus, J., Works, il. (*medical*).

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.
The Courting, by Lowell. Houghton & Mifflin.
Puck's Nightly Pranks. "
Goethe, Faust, il. Roberts Bros.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.
Trial of Margaret Lindsey, Prof. Jno. Wilson.
Life of Gen. Gates.

E. & F. N. SPON, 44 MURRAY ST., N. Y.
Sketches Beyond the Sea, by T. E. Wilkie.

E. STEIGER & Co., 25 PARK PLACE, N. Y.
Knight, History of England.
Sismondi, History of Literature in Southern Europe.
Ueberweg, History of Philosophy.
Hallam, Constitutional History of England.
Storer, Dictionary of Chemical Solubilities.
Hall, Palæontology of the State of New York.
Worthen, Whitney, Meek, Geological Survey of Illinois, 6 v. Chicago, 1866-'75.
J. L. Stephens, Incidents of Travel in Yucatan, 2 v.
Le Baron, Walsh, etc., Reports on Insects of Illinois.
Smithsonian Institute Report, 1878.
Carey, Political Economy.

D. VAN NOSTRAND & Co., 23 MURRAY ST., N. Y.
Guyot's Meteorological Tables.

B. WATSON, BOX 943, N. Y.
Dickens, Old Household ed., Christmas Stories, v. 3; Edwin Drood. State name of publisher and date of title-page.

R. C. WEST, AKRON, O.
Simms' Novels: Katharine Walton, Martin Faber, Guy Rivers and Eutaw, of the ed. once pub. by Redfield, afterward by Widdleton.

WHITE & STOKES, 1152 BROADWAY, N. Y.
Golden Rod. Harper.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Statesman's Manual, 4 v.

SITUATIONS WANTED.

WANTED.—By a young man, 12 years' experience in book and stationery business, a position after Jan. 1, 1883—wholesale or retail. Best of references given. Willing to travel. Address "GEORGE," 812 Broadway.

BUSINESS OPPORTUNITY

PARTNER WANTED with \$5000 to \$10,000 and knowledge of publishing business, to join me in publication of a class magazine (monthly). Only one competitor in the United States. Can show low expenses and good profits. Address "CAREW," care PUBLISHERS' WEEKLY

COPYRIGHT NOTICES.

BE IT REMEMBERED, That on the 21st day of June, Anno Domini 1882, William T. Adams, of Massachusetts, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Boat Club; or, The Bunkers of Rippleton. A Tale for Boys. By Oliver Optic. Boston: Lee & Shepard," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from October 5th, 1882, when the first term of 28 years will have expired.

SPECIAL NOTICES.

TO PUBLISHERS.—An experienced publisher in Tribune Building, N. Y., desires an agency for a publishing house or country newspaper. Has facilities for pushing the circulation and advertising department of a good journal. Address Box 3230, P. O., N. Y.

SOULE'S SYNONYMES.—The best dictionary of synonymous or parallel expressions. Cloth, \$2; half calf, \$3.50. Published by SOULE & BUGBEE, 37 Court St., Boston. Send for descriptive circular.

EWELL'S BLACKSTONE FOR GENERAL READERS (new). Leatherette, \$2.50, net; sheep or half calf, \$3, net. Published by SOULE & BUGBEE, 37 Court St., Boston. Send for descriptive circular.

SCHOOL BOOKS
SOLD AND BOUGHT,
EXCHANGED.
VAN WINKLE & WEEDON,
90 CHAMBERS ST., N. Y.

USE THE UNRIVALLED

SILICATE

BLACK DIAMOND LIQUID SLATING.

For all kinds of Blackboards.

Be sure and get the genuine article. For terms and directions for use, send to Sole Proprietors,

NEW YORK SILICATE BOOK SLATE CO.,
Any one can apply it. 191 FULTON ST., N. Y.

FINE WOOD PHOTO-ENGRAVING
SEND COPY FOR ESTIMATE.
IT WILL PAY YOU CROSSCUP & WEST.
702 CHESTNUT ST. PHILADELPHIA

NEW BOOKS.

A LANDLUBBER'S LOG

of His Voyage Around Cape Horn. By MORTON MAC-MICHAEL (3d). 12mo, printed canvas sides, \$1.

An interesting record of travel, handsomely bound, and with unique side-stamp.

IN SANCHO PANZA'S PIT.

By Mrs. B. SIM CUNNINGHAM, author of "For Honor's Sake." 12mo, extra cloth, \$1.50.

HAMILTON.

By JOHN VEITCH, LL.D., Professor of Logic and Rhetoric in the University of Glasgow. With portrait. 12mo, extra cloth, \$1.25. Being the *Sixth Volume* of "Philosophical Classics for English Readers." Edited by WILLIAM KNIGHT, LL.D.

TASSO.

By E. J. HASELL. 16mo, fine cloth, \$1. Being the *Sixteenth Volume* of "Foreign Classics for English Readers." Edited by Mrs. OLIPHANT.

VERSES.

By KATE VANNAH. 12mo, extra cloth, \$1.

** For Sale by all Booksellers, or will be sent by mail, postage prepaid, on receipt of the price by

J. B. LIPPINCOTT & CO., Publishers,
715 and 717 MARKET STREET, PHILADELPHIA.

ANSON D. F. RANDOLPH & CO.

HAVE RECENTLY PUBLISHED:

THE BABY'S JOURNAL. *A Collection of Verse, with Illustrations in Color of "WEIGHING THE BABY," "LEARNING TO WALK," "THE MORNING BATH," etc., and with blank spaces for the recording of NAME AND DATE OF BIRTH, GIFTS AND ITEMS. Compiled and Designed by S. ALICE BRAY. Beautifully printed in color, with ornamental text, and with illuminated covers. 16mo, square, colored edges, \$1.75.*

BIBLE FORGET-ME-NOTS. *A Daily Text-Book of Divine Promises. By the author of "Morning and Night Watches." Beautifully printed with gold and blue border-pieces, and bound in cloth, with gilt side-stamp, gilt edges, 60 cents; plain edges, 40 cents.*

A GIFT OF GENTIANs, and other Verses. By MAY RILEY SMITH, author of "Tired Mothers," etc. With Illustrations by WILLIAM ST. JOHN HARPER and THEO. ROBINSON, and Engraved by E. HEINEMANN. Beautifully printed on superfine paper, cloth, 12mo, \$2.50.

GELLIVÖR: *A Christmas Legend of the North Land. By JOSEPHINE POLLARD, with Illustrations in Color by WALTER SATTERLEE. Tied with a ribbon, with dainty ornamental lithograph cover, 40 cents; bound in leatherette, hand-painted, \$1.*

THE OUTERMOST RIM AND BEYOND. *A Contribution towards Reverential Thought on Divine Things, and not an effort to end controversy on disputed points. Cloth, 12mo, \$1.25.*

IN THE SHADOW OF HIS HAND. *Thoughts for Lonely Hours. By Miss ROSE PORTER. Daintily bound in leatherette, \$1; hand-painted, \$1.50.*

SWISS LETTERS. By FRANCES RIDLEY HAVERGAL. (Holiday Edition.) With 12 Colored Illustrations by the Baroness HELGA VON CRAMM. A richly-ornamented quarto. Gilt cover and edges, \$4.

THE LIFE AND LETTERS OF ELIZABETH PRENTISS, author of "Stepping Heavenward." *With Steel Portrait engraved by Ritchie and five Illustrations. Royal 12mo, cloth, \$2.25.*

ANSON D. F. RANDOLPH & CO.,

900 Broadway, corner of 20th Street, New York.

L. PRANG & CO.'S 1883.—VALENTINES.—1883.

We hereby beg leave to announce to the Trade the completion of our line of Valentines for 1883, in the preparation of which we have put forward our best energies to keep up to the increasing demand for Artistic Goods. As a proof of our endeavors in this direction we would mention the following artists as contributors to our line for this year: Miss Fidelia Bridges, Miss L. B. Humphrey, Mrs. O. E. Whitney, Miss L. B. Comins, Miss Rose Mueller, F. S. Church, Walter Satterlee, Jean Aubert, of Paris, etc.

Same as last season we furnish our Valentines plain, and also single and double with silk fringe. All fringed cards are provided with protectors and envelopes to insure safe transmission through the mails.

Envelopes are furnished WITHOUT EXTRA CHARGE for all cards costing \$1.80 per set and over.

Attention is called to the ELEGANTLY DESIGNED BACKS, A SPECIAL FEATURE OF OUR CARDS, adding greatly to the artistic value of the same.

Our assortment of Plain Cards ranges in price from 35 cents per set to \$6 per set, and of Fringed Cards from \$1.60 to \$12 per set.

Special attention is called to the

AUBERT VALENTINE

(So named after the eminent French artist, AUBERT, who designed the picture of the lovely girl contained therein), a large folding card, with a wreath of Flowers, printed on satin, and designed by Miss F. Bridges. Facing this is the design by Aubert. The card is heavily fringed with silk, has a leatherette protector, and each card is encased in a neat box. Price, \$5 each. Of all Valentines costing \$3 per set and over, we are ready to break sets, if so desired.

Regular discounts to the Trade from above prices. Price-Lists of our Valentines are now ready.

BESIDES THE ABOVE, ATTENTION IS CALLED TO OUR

New Birthday Cards and Artistic Plaques, and other Art Publications.

Our Line of EASTER CARDS will shortly be announced.

NEW YORK: 38 Bond St.

PHILADELPHIA: 1110 Walnut Street.

CHICAGO: 112 Monroe Street.

SAN FRANCISCO: 539 Commercial Street.

L. PRANG & CO.,

Boston, Mass., U. S. A.

FOR THE HOLIDAYS.

THE enterprising bookseller carries a full supply of our elegant Gift-Bibles. They are wanted by families—parents for their children; husbands for their wives; Sunday-school teachers for their scholars, and scholars for their teachers. The man that has his counters full of our Bibles during the holiday season reaps a harvest. Remember, the line is complete—English, German, and Spanish—Protestant and Catholic versions—Teachers' Bibles that don't come from England, and contain what the foreign do not. Ah! this is the book for gifts from teacher to scholar or scholar to teacher. A prominent dealer the other day was fairly bewildered. He had been to see Bibles elsewhere; he had seen some—quite a sufficiency, too, he reckoned. But when he beheld this *embarras des richesses* there was no more spirit in him. Borrowing for once—an expression from the books before him—he acknowledged: "The half had not been told me."

And for the Boys: Our List of **BIOGRAPHICAL WORKS**, embracing Lives of Washington, Jefferson, Lincoln, Franklin, Webster, Hamilton, Clay, Greeley, Napoleon, Galileo, Nicholas I., Douglas, Kane, Livingstone, Marion, Houston, Davy Crockett, Kit Carson, Daniel Boone. And for the Girls: Life of Anne Boleyn, The Queens of France, Josephine, Marie Antoinette, Mrs. Judson.

Our List on **TRAVEL AND ADVENTURE**: The Wonders of the Arctic World; Livingstone's Travels and Researches in South Africa; Jules Verne's A Winter Amid the Ice; Thirty Years in the Arctic Regions; Explorations and Discoveries in the Wilds of Southwestern Africa; Madagascar; Travels and Discoveries in North and Central Africa; Oriental and Western Siberia; Robert Warren, the Texan Refugee; Hunting Scenes in the Wilds of Africa; Hunting Adventures in the Northern Wilds; Hunting Sports in the West; Fanny Hunter's Western Adventures; Wild Northern Scenes; Perils and Pleasures of a Hunter's Life; Wonderful Adventures by Land and Sea; Pioneer Life in the West; Thrilling Stories of the Great Rebellion; Six Nights in a Block-House; Thrilling Adventures among the Early Settlers; Thrilling Adventures among the Indians; Scouting Expeditions of the Texas Rangers; Gerard, the Lion Slayer; The Little Trapper.

HISTORICAL WORKS: The Russo-Turkish War; History of the Crusades; Thrilling Incidents in American History; The Secret Service of the Late War; War with Mexico; The War in India; The Battlefields of the Revolution; The History of Palestine; Our Boys; Our Campaigns.

POETRY: Moore, Sigourney, Hemans, Montgomery, Osgood, Tupper.

RELIGION: Mornings with Jesus; Evenings with Jesus; The Rainbow Round the Tomb; Life of Christ; Hand-book to all Religions; Heaven and Its Scriptural Emblems; Butterworth's Concordance; The Pilgrim's Progress.

POPULAR NOVELS, HUMOROUS WORKS, MEDICAL WORKS, AGRICULTURAL WORKS, PRACTICAL WORKS, MISCELLANEOUS, together with a line of unexcelled

TEXT-BOOKS.

There is a fortune awaiting the enterprising dealer. Our Catalogue will help you to it.

JOHN E. POTTER & CO., Publishers,
Philadelphia.

SCHOOL BOOKS.

Our building in New York is to be torn down, and we must move. We have decided to close our Chicago branch at the same time, and continue the business only in New York.

To avoid the removal of our large stock in both places, we offer special inducements on any School-Books now on hand, for early orders. Anything in stock will be sold at less than market rates.

Our most desirable books will naturally be called for first, and it is important that you order early to obtain a good assortment.

Please indicate *fully* the books you can use.

As our stock is changing daily, it is impossible to furnish any list of books on hand. In many cases we can supply shelf-worn or second-hand books if desired. All books will be sent on approval.

JOHN R. ANDERSON & CO.,

55 Chambers Street, New York.

6 Washington Street, Chicago.

AIKIN, LAMBERT & CO.,

32 Maiden Lane, New York,



MANUFACTURERS OF

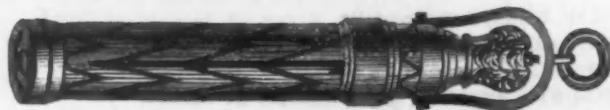


Gold Pens, Holders, Pencils, etc., in all Styles.

NEW GOODS FOR FALL AND HOLIDAY TRADE.



SEND FOR CATALOGUE AND PRICE-LIST.



TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

**WHOLESALE
BOOKSELLER.***Miscellaneous Orders Solicited.***SPECIAL AGENCY.**

FOR PUBLICATIONS OF

LEE & SHEPARD,
HOUGHTON, MIFFLIN & CO.,
ROBERTS BROS.,
LITTLE, BROWN & CO.,
A. WILLIAMS & CO.,
G. H. ELLIS,
J. H. EARLE,
HARPER & BROS., New York.
ROBERT CLARKE & CO., Cincinnati.
JANSEN, McCLURG & CO., Chicago.
G. I. JONES & CO., St. Louis.
BROWN & GROSS, Hartford.
JOHN P. MORTON & CO., Louisville.
WARREN F. DRAPER, Andover, Mass.

Boston.

50,000 WOODCUTS ON HAND.**Miscellaneous Woodcuts and Electrotypes,****BOOK PLATES,****PREMIUM PICTURES
AND GOODS,**

AND

**General Printing and
Publishing Material
Bought and Sold.****R. W. SHOPPELL,**

Prop'r Publishers' Warehouse,

24 BEEKMAN STREET, NEW YORK.

ELECTROTYPES

The undersigned would respectfully inform Publishers, Authors, Manufacturers, Tradesmen, and all others in want of Illustrations, that he will make a specialty of supplying Electrotypes of Engravings from foreign and home markets, on the most favorable terms. Correspondence solicited.

DE WITT C. LENT, Publishers' Agent,

30 PARK PLACE (Cor. of Church St.), NEW YORK.

WILLIAM T. COMSTOCK,

(Successor to BICKNELL & COMSTOCK,)

ARCHITECTURAL BOOK PUBLISHER**AND IMPORTER,**

And Dealer in Drawing Instruments, Artists' Materials, etc.,

No. 6 Astor Place, New York.

(CATALOGUE ON APPLICATION.)

THE VAN EVEREN**ADJUSTABLE BOOK-COVERS**

are made of strong manilla paper, self-sealing and adjustable, so as to fit all the usual sizes of School Text-books and Library books. As a neat book-protector at a trifling cost they are popular.

Dealers in School-Books and School Supplies are every year increasing their orders for them to be used as an **ADVERTISING NOVELTY.** The business card of the dealer is printed on the outside of the cover, which, when in use on a book, secures attention to his name and business.

SIZE A. Is the Cover for general use. Fits 12mo, 16mo, and 18mo books. It is the *best Advertising size.*

Per 100, \$2.00.

SIZE B. For Law, Medical, and 8vo books.

Per 100, \$2.50.

SIZE C. Fits the largest Geographies, 4to books, 13x8 in., or less.

Per 100, \$3.

*Samples and Trade-Lists on application.***P. F. VAN EVEREN, 116 Nassau Street, Room 8, N. Y.**

Joseph Gillott's
Steel Pens

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

*His Celebrated Numbers,***303-404-170-351-332,***and his other styles may be had of all dealers throughout the world.***Joseph Gillott & Sons,****New York.****J. & J. CASH,****Tape Manufacturers,****COVENTRY, ENGLAND.****Cash's Coventry Tapes for Stationers' Use.****Colors—White, Pink, Blue, Cardinal,
and Fancies.****Strands—13, 15, 17, 19, 21, 25.***Send for Samples and Prices to***J. & J. CASH,****69 Mercer St.,****NEW YORK.**

Authorized Edition.**Ready in a few days.****40 cents, Paper!!****75 cents, Cloth!!**

*Printed from the Imported Plates by arrangement with CASSELL,
PETTER, GALPIN & CO.*

CANON FARRAR'S NEW WORK,
The Early Days of Christianity.

BY F. W. FARRAR, D.D., F.R.S.,

CANON OF WESTMINSTER; AUTHOR OF "THE LIFE OF CHRIST," "THE LIFE AND WORK OF ST. PAUL," ETC.

*Issued in one volume, with all the Notes, Appendix, Index, etc., the same as the
high-priced edition.*

NO ABRIDGMENT WHATEVER.*Best Discounts to the Trade.*

"It describes the deeply interesting events of the early days of the Christian Church, and the state of politics and society in which the Church grew up. An account is given of the lives and writings of the three pillar apostles, St. Peter, St. James, and St. John, with an explanation of their Epistles and of the Apocalypse. The social and political conditions of the Roman Empire, and the relation of the Church with it, are treated with Canon Farrar's well-known learning and eloquence."

"The glowing and rapid style for which Canon Farrar has been so much admired carries the reader easily through the difficulties of textual criticism, and nothing in the work is more remarkable than the happy combination of minute scholarship with the graces of a literary method, and at times the rhetorical fervor of an advocate."—*New York Tribune*.

"Full of information which cannot fail of interesting religious minds, and the scholar's work is evident on every page."—*The Literary World*.

"One of the most learned and ingenious, yet candid works ever written in comment upon the New Testament."—*Good Literature*.

"No one can read the book without interest and profit."—*The Critic*.

"Canon Farrar has written a great book, in its learning, its style, and its aim. . . . It is enough to repeat that there is no question of interpretation, genuineness, or authenticity which he does not boldly meet. . . . There is an impetuous element in his literary method which does not ordinarily accompany the logical faculty."—*The Christian Advocate*.

"These volumes are the result of wide reading and independent thinking. All the talents of the author come out in it prominently—his pictorial power, rhetorical sweeps, comprehensive knowledge of history, ancient and modern, familiarity with the classics of Greece and Rome, liking for poetry."—*The London Athenæum*.

NOW READY.

Schaff-Herzog's Encyclopædia of Religious Knowledge. Edited by PHILIP SCHAFF, D.D. To be completed in three volumes. Vol. I., 847 pp., royal 8vo, now ready. Vol. II., ready March 1, 1883. Price, Cloth, \$6.

Sold exclusively by subscription.

Treasury of David. By C. H. SPURGEON. By arrangement with the author. Vol. VI., ready December 28. Price, per vol., \$2.

The Hoyt-Ward Cyclopædia of Quotations. Fifth Edition. \$5.

This great work is securing golden opinions in this country and in England.

THE SATURDAY REVIEW, LONDON, says:

"The classification and indexing have been done on the clearest and most sensible plan, and the book is a thoroughly good and useful piece of work."

M. M. BALLOU, the well-known author, writes from Boston:

"It is admirable in all respects. The plan is quite different from previous works of this kind, and the careful preservation of dates gives an authority which greatly enhances the value of each quotation. Such works educate the taste of the masses."

FUNK & WAGNALLS,**10 AND 12 DEY STREET, NEW YORK.**

